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20 **UNITED STATES DISTRICT COURT**  
21 **CENTRAL DISTRICT OF CALIFORNIA**

22  
23 MICHAEL GRECCO  
24 PRODUCTIONS INC.,

25 *Plaintiff,*

26 v.

27 TIKTOK, INC.,

28 *Defendant.*

Case No. 2:24-CV-04837-FLA-MAR

**DECLARATION OF J. MICHAEL  
KEYES IN SUPPORT OF  
DEFENDANT'S OPPOSITION TO  
PLAINTIFF'S MOTION FOR  
EXTENSION OF DEADLINES**

Hon. Fernando L. Aenlle-Rocha

Date: June 6, 2025

Time: 10:30 a.m.

Courtroom: 6B

Filed concurrently with Defendant's  
Opposition

29 I, J. Michael Keyes, hereby declare as follows:

30 1. I am a partner with the law firm of Dorsey & Whitney LLP. I am over  
31 the age of 18 and am counsel of record for Defendant TikTok, Inc. ("Defendant" or  
32 "TTI") in the above-referenced action.

33 2. I make and submit this declaration in connection with Defendant's  
34 Opposition to the Motion for Extension of Deadlines filed by Plaintiff Michael

1 | Grecco Productions, Inc. (“Plaintiff”).

2       3. On April 15, 2025, for the first time in this case, Plaintiff served  
3 discovery on Defendant, including Plaintiff's Initial Disclosures, a First Set of  
4 Interrogatories, a First Set of Requests for Production, and a First Set of Requests for  
5 Admission.

6       4. Attached hereto as **Exhibit A** is a true and correct copy of the First Set  
7 of Interrogatories served by Plaintiff on April 15, 2025.

8       5.     As of the filing of this Declaration, Plaintiff has not served any notices  
9 of deposition on Defendant.

10       6.    Defendant served discovery requests on Plaintiff on March 7, 2025 and  
11 Plaintiff responded, after agreed extensions, on April 28, 2025.

12       7.    Defendant also served notices of deposition on Plaintiff, including a  
13 notice of 30(b)(6) deposition of Plaintiff and two notices of deposition directed to  
14 individuals identified in Plaintiff's Initial Disclosures.

15        8. I also represent TTI in another case pending in this court, *Waterman v.*  
16 *TikTok, Inc.*, No. 2:24-cv-04802-SRM-AJR. TTI filed an Answer in the *Waterman*  
17 case on December 18, 2024, asserting many of the same affirmative defenses that  
18 TTI asserts in this case.

19       9. Plaintiff in this case and Plaintiff in the *Waterman* case are represented  
20 by the same counsel. Plaintiff's counsel has not filed a motion to extend deadlines  
21 in the *Waterman* case.

22 I certify under penalty of perjury under the laws of the United States and the  
23 State of California that the foregoing is true and correct.

25 Executed this 16<sup>th</sup> day of May, 2025 in Notre Dame, Indiana.

/s/ J. Michael Keyes  
J. Michael Keyes, SBN 262281

## CERTIFICATE OF SERVICE

2 I hereby certify that on May 16, 2025, a true and correct copy of the foregoing  
3 was filed electronically using the Court's CM/ECF system, which shall send  
4 notification of such filing to all counsel of record. Any counsel of record who has  
5 not consented to electronic service through the Court's CM/ECF system will be  
6 served by electronic mail.

/s/ J. Michael Keyes  
J. Michael Keyes, SBN 262281

# Exhibit A

1 Lauren M. Hausman (CA Bar No. 349514)  
2 **COPYCAT LEGAL PLLC**  
3 113 N San Vicente Blvd  
4 Suite 232  
5 Beverly Hills, CA 90211  
6 T: (877) 437-6228  
7 E: [lauren@copycatlegal.com](mailto:lauren@copycatlegal.com)

8 Attorney for Plaintiff  
9 Michael Grecco Productions, Inc.

10 IN THE UNITED STATES DISTRICT COURT  
11 FOR THE CENTRAL DISTRICT OF CALIFORNIA

12 MICHAEL GRECCO  
13 PRODUCTIONS, INC.,

14 Plaintiff,

15 v.

16 TIKTOK, INC.,

17 Defendant.

18 Civil Action No. 2:24-cv-04837-FLA-MAR

**PLAINTIFF'S FIRST SET OF  
INTERROGATORIES**

19 Pursuant to Rule 33 of the Federal Rules of Civil Procedure, plaintiff  
20 Michael Grecco Productions, Inc. ("Plaintiff") requests that defendant TikTok, Inc.  
21 ("Defendant") answer the following interrogatories fully and separately, in writing  
22 and under oath, and deliver them to the offices of CopyCat Legal PLLC, 3111 N.  
23

1 University Drive, Suite 301, Coral Springs, FL 33065, within thirty (30) days of  
2 the date of service of these requests.

3 **DEFINITIONS**

4 1. “Communication” means any oral or written utterance, notation or  
5 statement of any nature whatsoever, by and to whomsoever made, including  
6 correspondence, conversations, dialogues, discussions, e-mails, interviews,  
7 meetings, consultants, agreements, and other understandings between or among  
8 two or more people.

9 2. “Complaint” means the governing Complaint in the above-captioned  
action.

10 3. “Concerning” or “Regarding” means relating to, referring to,  
11 describing, evidencing, mentioning, affecting, showing, reflecting, touching on,  
12 bearing on or constituting.

13 4. “Document” is used in the broadest sense permitted under the Federal  
14 Rules of Civil Procedure and includes, but is not limited to, all originals, non-  
15 identical copies and copies with marginal notations or interlineations of any  
16 writing, e-mail, text message, computer data, sworn statement, deposition  
17 transcript, affidavit, recording, photograph, or other item containing information  
18 of any kind or nature, however produced or reproduced, whatever its origin or

1 location, and regardless of the form maintained. The term “Document” also  
2 includes all Communications and all Electronically Stored Information.

3 5. “All Documents” means every document or group of documents or  
4 communication as above defined that are known to you or that can be located or  
discovered by reasonably diligent efforts.  
5

6 6. “Electronically Stored Information” refers to all computer or  
7 electronically stored or generated data and information, and shall include all  
8 attachments to and enclosures with any requested item, and all drafts thereof.  
Electronically Stored Information includes (but is not limited to): e-mails; text  
9 messages; messages sent via messaging services/applications (such as WeChat,  
10 WhatsApp, Messenger, Facebook Messenger, etc.); word-processing documents;  
11 electronic spreadsheets; electronic presentation documents; image files; sound  
12 files; and material or information stored in a database, or accessible from a  
13 database. Electronically Stored Information also includes all associated metadata  
14 that is maintained or saved, which includes: document title or name; file name;  
15 date and time of creation; date and time of last edit; identity of author; identity of  
16 owner; identities of editors; identities of recipients; changes; history of changes; e-  
17 mail header information; history of who viewed an e-mail and when; and e-mail  
routing information.  
18

1       7.     “Identify” means, when referring to a Person, to give, to the extent  
2 known, the Person’s full name, job title, present or last known address and when  
3 referring to a natural Person, additionally, the present or last known place of  
4 employment.

5       8.     “Identify” means, when referring to any other information, to give a  
6 full, complete, forthright and correct account of whatever is the subject of the  
7 inquiry.

8       9.     “Including” shall mean including but not by way of limitation.

9       10.    “Lawsuit” means the above-captioned case, currently pending in  
10 United States District Court for the Central District of California.

11       11.    “Person” means any natural person, individual, proprietorship,  
12 partnership, corporation, association, organization, joint venture, firm, or other  
13 business enterprise, governmental body, group of natural persons or other entity.

14       12.    “Defendant” refers to defendant TikTok, Inc. and includes any agents,  
15 servants and other persons acting or purporting to act on its behalf.

16       13.    DMCA Takedown Notice(s) refer to any DMCA Takedown Notice  
17 (and any attachments thereto) sent to Defendant on behalf of Plaintiff.

18       14.    “Facebook Page” refers to Defendant’s Facebook page located at  
[https://www.facebook.com/tiktok/?brand\\_redir=758806760970544](https://www.facebook.com/tiktok/?brand_redir=758806760970544).

1 15. “Instagram” refers to Defendant’s Instagram account/page located at  
2 <https://www.instagram.com/tiktok/>.

3 16. “Plaintiff” refers to plaintiff Michael Grecco Productions, Inc. and  
4 includes any agents, servants and other persons acting or purporting to act on  
Plaintiff’s behalf.

5 17. “Platform” refers to any website (including any sub-pages thereof), or  
6 application owned and/or controlled by Defendant, including but not limited to the  
7 website located at <https://www.tiktok.com/> or the application able to be  
8 downloaded.

9 18. “Work” refers to the photograph included in the definition of “Work”  
10 in the Complaint.

11 19. All capitalized terms not otherwise defined herein shall have the same  
12 meaning ascribed to them in the Complaint.

13 20. All words in the present tense include the past, and all words in the  
14 past tense include the present tense.

15 21. As used herein, the singular shall include the plural, the plural shall  
16 include the singular, and masculine, feminine, and neuter shall include each of the  
other genders.

17 **INSTRUCTIONS**  
18

1       1. If any part of the following Interrogatories cannot be responded to in  
2 full, please respond to the extent possible, specifying the reason(s) for your  
3 inability to respond to the remainder and stating whatever information or  
4 knowledge you have concerning the portion to which you do not respond.

5       2. The following Interrogatories are to be deemed continuing in nature.  
6 In the event you become aware of or acquire additional information relating or  
7 referring to any of the following Interrogatories, such additional information is to  
8 be promptly disclosed.

9       3. The terms "each" and "all" shall be construed as both meaning each  
10 and all.

11       4. The connectives "and" and "or" are both conjunctive and disjunctive  
12 and shall be construed disjunctively or conjunctively as necessary to being within  
13 the scope of discovery all responses that might otherwise be construed as outside  
14 of its scope.

15       5. Unless otherwise instructed, the date range for these requests shall be  
16 January 1, 2020 through the date your responses to these requests are served.

### INTERROGATORIES

17       1. Please state the name, address and telephone number of any person  
18 preparing or aiding in the preparation of the answers to these Interrogatories.

1       2.    Describe in detail all policies, procedures, terms, and/or conditions  
2 implemented by Defendant at the time the Work was published or displayed on the  
3 Platform, and/or any other social media page or website controlled by Defendant  
4 were properly licensed and/or purchased with respect to intellectual property  
5 and/or ensuring that photographs published or displayed on the Platform, and/or  
6 any other social media page or website controlled by Defendant were properly  
7 licensed.

8       3.    Describe in detail how it is that the Work came to be published or  
9 displayed on the Platform, and/or any other social media page or website controlled  
10 by Defendant. Your response should include, but not be limited to: (a) an  
11 identification of the first date on which each of the photographs comprising the  
12 Work was published or displayed and (b) an identification of what person(s)  
13 participated in the upload of each of the photographs comprising the Work.

14       4.    Describe the relationship (if any) between Defendant and the person  
15 purportedly responsible for uploading to and/or causing each photograph  
16 comprising the Work to be displayed on the Platform, and/or any other social  
17 media page or website controlled by Defendant.

18       5.    What are the terms of any agreement between Defendant and the  
19 person purportedly responsible for uploading to and/or causing each photograph  
20 comprising the Work to be displayed on the Platform, and/or any other social  
21 media page or website controlled by Defendant.

1 comprising the Work to be displayed on the Platform, and/or any other social  
2 media page or website.

3       6. Do you contend that Defendant or any of its users was authorized  
4 and/or licensed to publish or display any of the photographs comprising the Work  
5 on the Platform, and/or any other social media page or website controlled by  
6 Defendant? If yes, describe in detail the factual basis for such contention.

7       7. Has Defendant received any other notice of copyright infringement or  
8 letter alleging infringement with respect to any photograph (including but not  
9 limited to DMCA Takedown Notices)? If yes: (a) identify the date of such  
10 notice/letter; (b) identify the person or entity from which such notice/letter was  
11 sent; and (c) describe the subject matter of such notice/letter.

12       8. Identify each and every sub-page of the Platform, and/or any other  
13 social media page or website controlled by Defendant on which each of the  
14 photographs comprising the Work was published and/or displayed.

15       9. Identify all gross revenues paid to Defendant with respect to any  
16 services and/or products offered by Defendant that utilized, displayed, and/or  
17 published any of the photographs comprising the Work in connection therewith.

18       10. Identify the date ranges for which each photograph comprising the  
19 Work were published/displayed on the Platform.

11. Describe Defendant's policies and procedures with respect to DMCA Takedown Notices.

12. Describe what actions, if any, Defendant took upon receipt of the DMCA Takedown Notices.

13. Identify all employees or persons involved in reviewing the DMCA Takedown Notices and any subsequent responsive actions taken therein.

Dated: April 15, 2025.

# **COPYCAT LEGAL PLLC**

By: /s/ Lauren M. Hausman  
Lauren M. Hausman, Esq.  
Jonathan Alejandrino, Esq. (*pro hac vice*)  
Attorney for Plaintiff  
Michael Grecco Productions, Inc.

## **CERTIFICATE OF SERVICE**

I hereby certify that on April 15, 2025, , I served the foregoing document via e-mail to: Connor Hansen, Esq. ([Hansen.Connor@dorsey.com](mailto:Hansen.Connor@dorsey.com)), Michael Keyes, Esq. ([keyes.mike@dorsey.com](mailto:keyes.mike@dorsey.com)), and Dylan Harlow, Esq. ([Harlow.Dylan@dorsey.com](mailto:Harlow.Dylan@dorsey.com)).

/s/ Lauren M. Hausman  
Lauren M. Hausman, Esq.

1 **VERIFICATION**

2 I, \_\_\_\_\_, hereby attest that the answers to the foregoing  
3 interrogatories are true and correct to the best of my knowledge and belief.

4 \_\_\_\_\_  
5 Affiant

6  
7 The foregoing instrument was acknowledged before me by means of  
8 physical presence  or online notarization , under oath, this \_\_\_\_\_ day of  
9 \_\_\_\_\_, \_\_\_\_ by \_\_\_\_\_, who is personally known to me or  
10 has produced \_\_\_\_\_ as identification.

11  
12 \_\_\_\_\_  
13 NOTARY PUBLIC

14 \_\_\_\_\_  
15 **Printed Name of Notary Public**

16 My Commission Expires:  
17  
18